

International Brochure

Discover Our Courses



Welcome

Cultivate your craft journey at Rose Bruford College.

Since its inception in 1950, Rose Bruford College has kept its sense of adventure and passion for the Arts. We offer a higher education study that nurtures creativity, innovation, and a global study experience. Explore our courses and get in touch to find out more.



bruford.ac.uk

Five reasons to choose Rose Bruford College

- 1. **Diverse Range of Programmes:** We offer various undergraduate and postgraduate programmes in Acting, Theatre Studies, Design, Arts Management, Stage Management, and more. Our curriculum is designed to provide comprehensive training in your chosen field.
- 2. **Internationally Recognised Faculty:** Benefit from the expertise of our experienced faculty members who are recognised professionals. They will guide you, inspire you, help you develop confidence in your skills and help you excel in your next steps.
- 3. **State-of-the-Art Facilities:** Our campus boasts modern facilities, including cutting-edge studios, performance spaces, and workshops. These resources allow you to hone your skills and bring your artistic visions to life.
- 4. Industry Connections: We have strong ties with the Arts and Higher Education industries in the UK and globally. Through our network, you will have access to valuable placements and collaborations, giving you an insight into your next steps.
- 5. **Cultural Exchange:** At the College, you can immerse yourself in a multicultural environment encouraging global perspectives. Interact with students from the UK and worldwide, enriching your understanding of different cultures and broadening your horizons.



Programmes that matter

Studying at Rose Bruford College will allow you to join a global community of storytellers and creators. Studying at Rose Bruford College may differ from your country's teaching style. We offer an environment where studying is an intensive experience where you'll be challenged to grow your creative vision.

Teaching methods

At Rose Bruford College, we believe in providing a dynamic and immersive learning experience. Our teaching methods are designed to foster creativity, critical thinking, and the development of practical skills. Whether pursuing an undergraduate or postgraduate programme, you can expect a supportive and challenging environment that will push you to reach your full potential.

For undergraduate programmes, we follow a holistic approach to education. Our dedicated faculty members, experienced industry professionals, employ a combination of traditional studio teaching, practical workshops, and project-based learning. This allows you to comprehensively understand your chosen field while developing valuable skills through hands-on experiences. We also strongly emphasise collaboration and teamwork, as we believe that the arts thrive in a collaborative environment.

For postgraduate programmes, we offer a more specialised and intensive learning experience. Our teaching methods are designed to provide in-depth knowledge and advanced skills tailored to your specific discipline. When studying at Rose Bruford College, you engage in practical masterclasses, research projects, and critical analysis under the guidance of our expert faculty members. We encourage independent thinking and creative exploration, allowing you to develop your unique artistic voice and significantly contribute to your chosen field.

In addition to placements, we regularly invite guest lecturers, professionals, and practitioners from the arts industries to share insights and expertise with our students. This provides invaluable networking opportunities and real-world exposure, enriching the learning experience and preparing you for your next steps.

In summary, our teaching methods at Rose Bruford College combine theory and practice, nurturing creativity, technical skills, and critical thinking. With a focus on collaboration and real-world experiences, we aim to equip you with the tools and knowledge needed to succeed in the ever-evolving Arts industry.

Our Undergraduate and Postgraduate Courses

Please find below our programme provision (including digital version web links to individual course pages.) Each undergraduate degree course is designed to equip you with the necessary skills to thrive within the arts industry.

Undergraduate Programmes

Performance courses

Acting BA (Hons) Actor Musicianship BA (Hons) Actor Training (Wigan) BA (Hons) American Theatre Arts BA (Hons) Contemporary & Popular Performance BA (Hons) European Theatre Arts BA (Hons) Theatre and Social Change BA (Hons)

Design & Production courses

Audio Production BA (Hons) Costume Production BA (Hons) Creative Lighting Control BA (Hons) Design For Performance BA (Hons) Scenic Arts (Construction, Props and Painting) BA (Hons) Stage Management BA (Hons)

Postgraduate Programmes

Our Postgraduate provision at Rose Bruford College operates globally, with spaces in London, Connecticut, Berlin, and more. Our specialist courses are renowned for their teaching quality and the transformational learning experience they deliver.

Each programme carefully selects a cohort of artists and practitioners who will create a positive learning environment and push each other to develop in your chosen field.

Actor & Performer Training MA/MFA Actor Musicianship MA/MFA Collaborative Theatre Making MA/MFA Contemporary Directing Practice MA/MFA Devised Theatre and Performance (arthaus, Berlin) MA Advance Devising Practice (arthaus, Berlin) MFA Integral Movement and Performance Practice (arthouse, Berlin) MA/MFA International Theatre and Performance Practice (Connecticut and London) MFA Light in Performance MA Queer Performance MA Theatre for Young Audiences MA/MFA Research Degree MPhil/PhD

Life at Rose Bruford College

Safe and Supportive

We understand the importance of providing comfortable and convenient student accommodation options. We offer a range of on-campus and off-campus housing options to suit different preferences and budgets. Our on-campus accommodation provides a vibrant and inclusive community, allowing you to live and socialise with your peers.

These modern and well-equipped residences provide a safe and supportive environment, shared kitchens, common areas, and laundry facilities. For those who prefer off-campus accommodation, we also assist in finding suitable housing options in the surrounding areas. Our dedicated accommodation team can help you throughout the process, ensuring a smooth transition to your new living arrangements.

Location

Rose Bruford College is in the London Borough of Bexley and offers the best of both worlds. You'll study on a spacious, green campus only a 23-minute train ride from Central London. London is a global hub for the arts, offering a diverse array of performances for all to enjoy. If you're studying at our campus in Wigan, you'll be able to enjoy Manchester's MediaCity, one of the world's leading media and tech hubs, right on your doorstep.

Accommodation

If you study at our Sidcup campus, you can live in our student hall of residence, Christopher Court, a ten-minute walk from campus. There are 168 self-catered ensuite rooms, with shared kitchens for every six students. There are also plenty of opportunities to rent accommodation privately local to the campus.

Facilities

At our Sidcup campus, you have access to world-class facilities, including theatre spaces - the Rose Theatre, arranged in the round with 330 seats, the more intimate Barn Theatre with 90 seats, rehearsal rooms, recording studios, a theatre studio, an outdoor dome theatre, XR Stage and Motion Capture suite.



Our partners around the world

We have a long and successful history of students studying and training abroad as part of, or in addition to, the degree programme at undergraduate and postgraduate level. Learning and training abroad is a life-changing experience. It enriches and extends your development as professionals, and we genuinely value the relationships we have with our international partners, including:

- Arthaus.berlin (Germany)
- Akademia Sztuk Teatralnych (National Academy of Theatre Arts), Poland
- Centre College, Kentucky, USA
- Clemson University, South Carolina, USA
- Columbia College, Chicago, USA
- Escuela Superior de Arte Dramatico, Murcia, Spain
- Estonian Academic of Music and Theatre, Tallinn, Estonia
- Eòlia Conservatory of Dramatic Arts, Barcelona, Spain
- Janackova Akadedmie Muzickych Umeni (JAMU), Czech Republic
- Jönköping University, Jönköping, Sweden
- National Theater Institute (NTI), Connecticut, USA
- Oklahoma City University, Oklahoma, USA
- Real Escuela Superior de Arte Dramatico de Madrid, Madrid, Spain
- RITCS Brussels, Belgium
- Stephen F. Austin University, Texas, USA
- Syracuse University. New York, USA
- University of North Carolina Wilmington, North Carolina, USA
- University of the Arts Philadelphia, Pennsylvania, USA



Admissions

Our undergraduate and postgraduate programmes are available for enrolment only once a year, in September. Please ensure you are well prepared before you apply to our courses.

- 1. Choose your course from bruford.ac.uk
- 2. Eligibility: Check if your qualifications are suitable for your preferred course: contact the appointed education agent https://bit.ly/3tHO9P9
- 3. English Language Requirements: Visit **bruford.ac.uk** for our academic and English Language requirements **https://bit.ly/4alKq4x**

Undergraduate degree

Applications for undergraduate programmes must be submitted online through UCAS at **www.ucas.com**. The Rose Bruford College institution code is R51. Once we have received your application through UCAS, our Admissions Team will contact you and may invite you to submit a portfolio or audition video.

Auditions

For many of our Performance courses, you'll be asked to audition. Each course's process is different, and the auditions page on our website provides an overview of what to expect. For more information, visit https://bit.ly/3NWG5Rh

Interviews & Portfolios

You will be asked to attend an online or in-person interview for Design and Production courses. This allows you to meet our staff and view some of the College facilities on campus (if attending in-person). You may also be asked to bring a portfolio or submit this in advance. A portfolio can be examples of work you've done before, work in progress, ideas you have or even examples of what inspires you. More portfolio guidance is on our website https://bit.ly/3RYSntU

Postgraduate Taught/Master's/MPhil/PhD

Applications for postgraduate programmes are made directly to the College. Applicants for master's programmes will be expected to have a good undergraduate degree in a related subject area. We also encourage applications from those without formal qualifications who may be accepted based on professional experience.

To apply, please visit each course page for course-specific entry requirements and the apply link https://bit.ly/3RNXNaV

Study at Rose Bruford College

If you're ready to embark on a transformative experience that will shape your future, then join our vibrant community of individuals.

Ellie Holloway Stage Management BA (Hons) graduate International student from Australia

"I really enjoyed the diversity and flexibility of my course, and how I got to tailor my time at Bruford to my specific interests and skill sets. The practical approach to learning meant I was immediately thrown into environments and situations that taught me how to respond and work in contexts that better mimic professional experiences."

Miyu Matsumoto

Virtual Theatre and Digital Experiences BA (Hons) graduate International student from Japan

"The technology around me makes me so creative! Whatever beautiful thing I see, it makes me want to create them in my own way, or to even try to recreate them in 3D. The fact that Rose Bruford let me use the motion capture equipment and other software on campus makes me even more creative and it's just so much fun. Not many universities own the expensive equipment that Rose Bruford has! Also, my course is small, which gave me more opportunities and freedom to explore those technologies."

Jason Ahn

Light in Performance MA graduate International student from South Korea

"Some universities tend to focus only on theatre. However, MA Light in Performance provides experiences in dance, theatre, concerts and more. This is very important for early years lighting practitioners. I was previously interested in working in the concert touring industry. Still, as I experienced rock festivals and concerts, I changed my mind and became more interested in musical theatre. Real-world experiences help decide your future career and, thus, career decisions."



We will help you throughout the application process and welcome you to the College. For any questions, please get in touch with us or your Rose Bruford-approved education agent. not accept any liability for any errors it may contain or any subsequent change to be accept any liability for any errors it may contain or any subsequent change to the Rose Bruford College policy that may affect the information given. While the College is committed to providing a wide range of modules, placements, and other study options where possible, some options may be limited or unavailable in certain circumstances. It would help if you did not rely solely on this brochure. Visit the website **www.bruford.ac.uk** for up to date information and contact us if you have any unresolved questions related to the publication.



LECTURERS AND TEACHING QUALITY



THIRD PLACE CAREER PROSPECTS LONDON



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